

THE SWITCH IS PLEASED TO HOST ITS THIRD YEARLY GROUP EXHIBITION IN LISBON. THE GALLERY CELEBRATES ITS 2ND YEAR ANNIVERSARY WITH A GROUP SHOW BRINGING TOGETHER A BROAD RANGE OF WORKS BY ARTISTS FROM THE GALLERY'S PROGRAM. THE PRESENTED WORKS POINT OUT THE ARTIST-RUN GALLERY'S VOCATION TO SHOWCASE YOUNG TALENTS AND EMERGING ARTISTS, WITH ITS CONTINUOUS APPROACH TOWARDS PROMOTING COLLABORATION ACROSS VARIOUS CREATIVE INDUSTRIES. DIFFERENT KIND OF ART. BORN THROUGH DIVERSE PRACTICES. ORIGINATING FROM MULTIPLE BACKGROUNDS, FROM THE INTERSECTION OF CULTURES BETWEEN CONTEMPORARY ART, FASHION, MUSIC, URBAN AND SUBCULTURAL CONDUCTS.

" INTERESTING TIMES. TIMES WHERE THEY BLUR THE BOUNDARIES. THERE'S NO LIMIT. FOR THEM. NO SEGMENTATION. THIS GROUP OF DREAMERS, OUTLIERS, OUTCASTS ARE MOVING FORWARD WITHOUT REGARDS FOR THE ART WORLD'S HIERARCHY NOR THE STATUS QUO. THESE ARTISTS, CREATORS, MESSENGERS, ALCHEMISTS, ARE PART OF THIS NEW BREED. NOT WRITERS. NOT PAINTERS. NOT SCULPTORS. NOT POETS. NOT THINKERS NOR FORCES OF NATURE. NOT TRAVELERS. BUT ALL OF THE ABOVE. BECAUSE THEY KNOW IT."

STANDING BY ITS ARTIST-RUN GALLERY STIGMA, THE SWITCH STRIVES TO GIVE THE ARTISTS THE OPPORTUNITY OF PRESENTING THEIR WORKS IN THE UP & RISING PORTUGUESE CAPITAL, OUTLINING THE ROLE AND POSITION OF ARTISTS AT THE OUTSKIRT OF A NEW ERA.

| ARTISTS

AIRES DE GAMEIRO

(b. 1989, LISBON)

THE EXPRESSIVE WEIGHT OF AIRES DE GAMEIRO'S ART IS CARRIED BY APPREHENDING SENSORY EXPERIENCES OF SPATIAL DOMAINS. BORN IN 1989, LISBON, AIRES DE GAMEIRO METICULOUSLY EXPERIENCED CRAFTING TECHNIQUES SINCE AN EARLY AGE. RAISED IN A CARPENTRY HOUSEHOLD INTRODUCED HIM TO CAPTURE ACCURATE PERCEPTIONS OF MATTER AND FORMS. AIRES DE GAMEIRO GRADUATED FROM THE FACULTY OF FINE ARTS OF THE UNIVERSITY OF LISBON AND STUDIED PAINTING AT THE FINE ARTS ACADEMY OF VENICE (ACCADEMIA DI BELLE ARTI DI VENEZIA). HIS WORKS MUSTER PICTORIAL AND SCULPTURAL EXPRESSIONS, TENSIONING THE PERCEPTION OF REALITY.

WWW.AIRESDEGAMEIRO.COM
@AIRESDEGAMEIRO

SKOYA ASSÉMAT-TESSANDIER

(b. 1986, PARIS)

SKOYA ASSÉMAT-TESSANDIER'S PRACTICE CAN BE BEST COMPREHENDED BY THE EVER-PRESENT TOUCH OF ALCHEMY. HIS WORK REFLECTS STATES OF SUBCONSCIOUSNESS, TRANSLATED ACROSS MULTIPLE DISCIPLINES SUCH AS PAINTING, PHOTOGRAPHY AND PERFORMANCE. SINCE EARLY 2000'S, SKOYA DEVOTED HIMSELF TO CREATE PERSONAL TECHNIQUES, IN WHICH INTRICATE TEXTURES OVER FLOW. HIS ART EMBODIES "DREAMS AND POEMS, FEELINGS OF LOVE AND RAGE, SEASONS AND CELESTIAL BODIES, AND FAR BEYOND", AS HE STATES.

BORN AND RAISED IN PARIS, HE HAS LIVED IN MANY DIFFERENT CITIES SINCE THEN: THIS NOMADIC LIFE HAS SHAPED HIS ARTISTIC INFLUENCES AND REPERTOIRE. WORKS CONCEIVED WORLDWIDE WERE PRESENTED IN NEW YORK, TOKYO, AMSTERDAM AND PARIS. CURRENTLY LIVING AND WORKING IN LISBON, WHERE HE OPENED THE SWITCH IN NOVEMBER 2016.

WWW.SKOYA.COM
@SKOYASTUDIO

HUGO CANTEGREL

(b. 1991, PARIS)

BUILT FROM AN AUTOBIOGRAPHICAL NARRATIVE, HUGO WORKS WITH INSTALLATION WHICH MAIN CONCERN TO HIM IS ABOUT COMPOSITION. HE IS LOOKING FOR A CERTAIN VISUAL MUSICALITY, A POETRY, A THEATRICALITY IN THE INSTALLATION. HUGO'S WORK IS STRONGLY INFLUENCED BY THE NOUVEAU ROMAN. AS IN "LES CHOSES" BY GEORGES PEREC, EVERYDAY LIFE OBJECTS BECOME THE MAIN CHARACTERS OF MULTIPLE NARRATIONS. HE LIKES TO KEEP HIS WORK UNSHUT. IT IS TO SAY THAT HE IS LOOKING FOR DIFFERENT LAYERS OF UNDERSTANDING, A CERTAIN IDEA OF UNIVERSALITY, A MASS OF REFERENCES, A CALL FOR MEMORIES, AN INTERWEAVING OF NARRATIVES THAT EACH VIEWER IS ABLE TO CREATE.

HUGO CANTEGREL IS A FRENCH ARTIST. HE STUDIED IN PARIS AND LONDON. AFTER GRADUATING FROM CENTRAL SAINT MARTINS SCHOOL IN 2015, HE MOVED TO LISBON WHERE HE NOW LIVES AND WORKS.

WWW.HUGOCANTEGREL.NET
@HUGOCDB

CÁTIA CASTEL-BRANCO

(b. 1971, LISBON)

CÁTIA CASTEL-BRANCO HAS BEEN A CREATIVE PROFESSIONAL AND A PHOTOGRAPHER SINCE 2006, PARTICIPATING IN VARIOUS GROUP AND SOLO EXHIBITIONS. IN 2011, SHE FOUNDED LACA, AN INTEGRATED CREATIVE PRODUCTION COMPANY RESPONSIBLE FOR NUMEROUS PROJECTS INCLUDING WINK MAGAZINE, COFFEE TABLE BOOKS AND FASHION EDITORIALS.

WWW.LACAPRODUCTIONS.COM
@CATIACASTELBRANCO

RITA CASTEL-BRANCO

(b. 1994, LISBON)

RITA IS A FILMMAKER AND ART DIRECTOR BORN IN LISBON, PORTUGAL AND BROUGHT UP IN A FAMILY VERY MUCH INVOLVED IN THE ART WORLD. FROM A VERY YOUNG AGE SHE STARTED TO WORK WITH HER MOTHER, AN ARTIST AND PHOTOGRAPHER, WITH WHOM SHE TRAVELLED THE WORLD AND LEARNED MANY SKILLS IN THE PROCESS SUCH AS PRODUCTION, POST-PRODUCTION, STYLING AND PARTICULARLY ART DIRECTION. RITA STUDIED GRAPHIC DESIGN AND WORKED IN THE FASHION INDUSTRY BEFORE GRADUATING IN FILMMAKING IN 2017 AT THE NEW YORK FILM ACADEMY IN NEW YORK. SHE CURRENTLY WORKS FOR WINK MAGAZINE, AMONG OTHER PROJECTS.

RITA IS INSPIRED BY LIFE, THE HUMAN MIND, AND PEOPLE FROM ALL WALKS OF LIFE.
@R_CASTELBRANCO

CINTIA COUTINHO

(b. 1990, FIGUEIRA DA FOZ)

CINTIA COUTINHO, WAS BORN IN 1990 IN FIGUEIRA DA FOZ, PORTUGAL. SHE WORKS MAINLY WITH PAINTING AND DRAWING. IN HER WORK PRACTICE SHE EXPLORES THE CANVAS SPACE BY MAKING SMALLER VERSIONS OF THAT CANVAS, GOING BACK AND FORWARD TO CREATE A DIALOGUE BETWEEN THESE. CINTIA COUTINHO GRADUATED IN FINE ARTS MULTIMEDIA AT FACULTY OF FINE ARTS OF THE UNIVERSITY OF OPORTO, WITH A EXCHANGE SEMESTER IN FACULTY OF FINE ARTS OF THE UNIVERSITY OF LISBON.

WWW.ESPIRRO.PT
@ESPIRRO_

ANZHELKA ISHKOVA

(b. 1982, ULAN-UDE)

BORN IN RUSSIA, ANZHELKA HAS BEEN LIVING IN PORTUGAL SINCE 2001. IN 2010, SHE ATTENDED AN INTRODUCTION TO PHOTOGRAPHY AT THE PORTUGUESE ASSOCIATION OF PHOTOGRAPHIC ARTS (APAF), AS WELL AS AN ARCHITECTURE PHOTOGRAPHY COURSE AT THE PORTUGUESE PHOTOGRAPHY INSTITUTE (IPF). IN 2011 ANZHELKA ENROLLED IN AR.CO LISBON, ART CENTER & VISUAL COMMUNICATION, WHERE SHE PARTICIPATED IN TWO NOTABLE GROUP EXHIBITIONS. IN 2015, SHE HELD A SOLO SHOW AT HOUSE MUSEUM MEDEIROS & ALMEIDA AND IN 2016 GRADUATED FROM HER PHOTOGRAPHY STUDIES AT AR.CO LISBON.

WWW.ANZHELKAISHKOVA.COM
@ANZHELKAISHKOVA

BASILE JEANDIN

(b. 1990, GENEVA)

BASILE JEANDIN IS A SWISS GRAPHIC DESIGNER AND ART DIRECTOR BASED IN LISBON. AFTER A BRIEF ATTEMPT AT MANAGING THINGS FOR OTHERS IN CORPORATE INDUSTRIES, HE DECIDED THAT CREATING WAS MORE IMPORTANT AND VALUABLE TO HIM. BASILE ENJOYS WORKING ON CUSTOM DESIGNS WITHIN AREAS SUCH AS ILLUSTRATION, LETTERING, BRANDING, WEB DESIGN AND EDITORIAL. ABOVE ALL, HE FAVOURS PRINT MAKING AND ANALOG PHOTOGRAPHY.

WWW.BASILEJEANDIN.COM
@BASILE.JEANDIN

LIZZIE JOYCE PEARL**(b. 1988, GENEVA)**

HER WORK IS A METAPHOR TO HER LIFE: BORN IN 1988 IN GENEVA AND OF FRENCH-PORTUGUESE ORIGINS, LIZZIE JOYCE PEARL SPENT HER CHILDHOOD AND TEENAGE YEARS ROAMING FROM ONE PLACE TO ANOTHER.

IN ALL HER PICTORIAL EXPRESSIONS, LIZZIE USES A SINGLE AND UNIQUE LINE, AS AN INTIMATE REMINDER OF HER CONSTANT DEPARTURES WITH NO PERMANENT ARRIVALS. SIMILAR TO HER PATH THROUGH LIFE, SHE CREATED ALONG THE WAY HER OWN SYMBOLOGY: WHAT CAN SEEM AS AN ABSTRACT FORM FOR ONE'S PERSPECTIVE, IS FOR THE ARTIST AN INTRICATE AND SYMBIOTIC DISCOURSE BETWEEN HER CONSCIOUS AND UNCONSCIOUS. FOR LIZZIE, THESE LINES ARE SIGNS OF A PSYCHOLOGICAL CARTOGRAPHY, LIKE PERSONAL COORDINATES, RECREATING THE LABYRINTHS OF HER MEMORY.

SINCE HER CHILDHOOD, SHE BECAME INTERESTED IN VISUAL ARTS, INFLUENCED BY HER GRANDFATHER, A PAINTER HIMSELF. LIZZIE STUDIED FASHION AT ESMOD LYON, WHERE SHE DEDICATED HERSELF TO PATTERNS AND TECHNIQUES OF TEXTILE DESIGN, SHARPENING HER VISION OF AESTHETIC EXPERIENCE AND CHROMATIC COMPOSITIONS. THE FABRIC DRAWINGS ARE THE ESSENCE OF HER DOMAIN, ACTING AS FINGERPRINTS OR A MEMORIAL CALLIGRAPHY.

CURRENTLY LIVING IN LISBON, SHE HAS JOINED GROUP SHOWS IN PUBLIC AND PRIVATE SPACES.

WWW.LIZZIEJOYCEPEARL.COM

@LIZZIEJOYCEPEARL

MANUEL TAINHA**(b. 1993, LISBON)**

MANUEL TAINHA'S WORK EXPLORES COMPOSITION THROUGH THE ALTERNATION OF PROCESSES, MAY IT BE ADDICTION/ SUBTRACTION, OR BI-DIMENSIONAL/ OBJECTUAL. THE POETRY OF MATERIALS, QUESTIONS OF LIMITATIONS AND VIOLENCE AS WELL AS THE DOMESTIC CONDITION ARE CONSTANTS IN HIS WORKING PROCESS.

MANUEL STUDIED AT FACULTY OF FINE ARTS OF UNIVERSITY OF LISBON AND AT THE CLASS OF ANSELM REYLE AT THE HAMBURG UNIVERSITY OF FINE ARTS (HFBK).

HE NOW LIVES AND WORKS IN LISBON.

@MANUELTAIHA

| THE SWITCH**GALLERY**

THE SWITCH IS AN ARTIST-RUN GALLERY CREATED BY SKOVA ASSEMAT-TESSANDIER. OPENED IN OCTOBER 2016, IN THE ARROIOS NEIGHBOURHOOD OF LISBON, THE RECONVERTED GROCERY STOREFRONT PRESENTS QUARTERLY SOLO AND GROUP EXHIBITIONS BY YOUNG TALENTS AND EMERGING ARTISTS.

THE SWITCH AIMS TO BE YOUNG - MAYBE. CONTEMPORARY - SOMEWHAT. GROUND BREAKING - EVENTUALLY. CUTTING EDGE - WHY NOT. THE ONLY CERTAINTY IS THE PERENNIAL BELIEF IN FULLY DISRESPECTING THE ESTABLISHED STATUS QUO OF THE ARTISTS ROLE IN THE CURRENT ART WORLD.

"WE OWE THE GALLERIES, THE CURATORS, THE CRITICS, NOTHING. LESS THAN NOTHING, WE ESPECIALLY DON'T OWE THEM ANY COURTESY. THEY OWE US. THEY HAVE REARRANGED THE WORLD TO PUT THEMSELVES IN FRONT OF US. THEY NEVER ASKED FOR OUR PERMISSION, WE WILL NOT EVEN START ASKING FOR THEIRS."

BETWEEN QUARTERLY EXHIBITIONS, THE SWITCH HOST SHOWS, PERFORMANCES AND EVENTS IN THE CABINET DE L'ART, AS WELL AS CUSTOM PROJECTS PROMOTING COLLABORATION ACROSS VARIOUS CREATIVE INDUSTRIES.

STORY

"IT'S THE STORY OF A KID WITH A CRAZY DREAM. ANCHORING SOMETHING IN HISTORY. A FIFTEEN YEAR VISION. AND NOW A MEANS TO AN END."

FIFTEEN YEARS AGO, A KID WALKS OUT OF SUPREME, HEADING NORTH ON LAFAYETTE. FROM THAT MOMENT ON, THE DREAM WAS SET. TO OWN, AS AN ARTIST, HIS GALLERY. HIS SPACE. AFTER ALL, WHY THE FUCK NOT.

THE BLOOD, THE SWEAT AND THE HEARTBREAKS.

WHEN ART IS NOW A MARKET HELD BY GALLERIES' LOBBIES, ART FAIRS AND AUCTION HOUSES' MONOPOLIES, CONTROLLING ACCESS AND VALUE, OWNING A GALLERY IS THE MOST DEFIANT MOVE AN ARTIST CAN ENGAGE INTO.

HERE'S TO NEW BEGINNINGS.

THE SWITCH.

| DATES & INFORMATION

- OPENING: SATURDAY 24TH OF NOVEMBER 2018 - 6PM TO 00AM
- ON VIEW FROM NOVEMBER 28TH UNTIL DECEMBER 16TH 2018
- OPEN WEDNESDAY TO SATURDAY - 3PM/7PM
- REST OF THE WEEK BY APPOINTMENT: MAKE A BOOKING AT BIT.LY/2YLTJ9X OR CONTACT INFO@THESWITCHGALLERY.COM

| THE SWITCH

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